

THE STUMBLE

As recorded by Freddie King

♩ = 160 (♩-♩♩)

1

Gtr I

T
A
B

H H sl. H

5

T
A
B

H H sl. sl. P sl.

9

T
A
B

sl.

12

T
A
B

H P

15

T
A
B

H sl. sl. P H H

19

Full Full Full 1/4

sl. H H H sl. sl.

23

Full Full Full Full Full 1/4

sl.

27

1/4 1/4

30

H sl. P H P

34

Full Full Full Full 1/2 1/4 1/4

P P H P H P

38

1/4 1/2 Full

42

Full 1/4 Full 1/2

T 15 12 15 12 15 12 15 12 15 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 15 12 15 12 15 12 15 12 15 12 14 14 12 14 12 14 12 14 12 14 12 14 12

P P P P P P P H

45

1/2 1/4 Full 1/4

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

P H P sl. 12 12 12 12 12 12 12 12

48

Full 1/4 Full Full Full Full

T 17 17 15 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 15

A 14

B 17 17 15 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 17 15 17 17 15

P P P

51

Full 1/4 Full Full Full Full Full Full

T 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15 17 15

sl. P

55

Full Full Full Full Full Full Full Full

T 12

A 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

P P

[illegible]

66

Full 1/2 1/4 Full Full Full

T 17 15 17 15 17 17 17 15 15 (15) 19 19 17 17 19 17 19 18 17 19

A

B

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef melody with a key signature of one sharp (F#) and a 3/4 time signature. It features several triplet markings and slurs. Below the melody are three staves for vocal harmony, labeled T (Tenor), A (Alto), and B (Bass). These staves include fingerings (e.g., 12, 15, 14) and dynamic markings such as 'Full' and 'P' (piano). The score is divided into two measures by a bar line, with the first measure containing a 'P' dynamic marking and the second measure containing a 'P' dynamic marking.

76

T

A

B

P

Full

Full

1/4

79

T

A

B

Full

1/4

1/2

1/4

Full

H

H

P

83

T

A

B

1/4

Full

Full

H

H

sl.

sl.

P

87

T

A

B

1/4

1/4

1/2

1/4

1/4

1/4

91

T

A

B

1/4

1/4

1/4

H

1

Full

T 12 15 12 15 14 12 14 15 14 14 12 8 7 (7)

A 15 14 12 14 15 14 14 12 8 7 (7)

B 8 7 (6) (7)

sl.